

Venice

Jill Buckner & Richard Mack

TWO PHOTOGRAPHERS | ONE VISION

A Quiet Light Publishing Folio

2012

Venice

Two photographers, one vision. What may have started as a mild competition became inspirational and synergistic. We were quite excited about the creativity and energy that were unleashed. It is seldom two photographers can work together so seamlessly to create a single, cohesive body of work.

The process of capturing an image is unique to each photographer. Yet our images are strikingly similar. It is an exhilarating experience to find someone who feels the way you do about the craft of photography. Someone whose view of the world is slightly different than yours, but who creates similar photographs. Such was the case with us. We were thrilled to be traveling and shooting together, secure in the knowledge that traveling with another photographer meant you never had to worry about taking hours to shoot at a single location because your partner gets it.

We went to Tuscany to shoot primarily for a client, but Venice was truly our own. Our goal was simple: take as much time as we liked to wander the city and create images.

We walked around Venice each day with cameras and tripod in tow. Even when we stopped for coffee or a bite to eat we would see potential images in our surroundings and one of us would ultimately get up and snap a shutter. In reviewing the day's images, we often could not tell who had taken which photos. For those we could distinguish, we often liked the other's more than our own. Competition aside, mutual respect won the day.

On our final morning I told Jill I was going to leave my camera in the room as we walked the canals one final time. I wanted to experience the place, not record it. Yet I couldn't stop seeing photographs—which meant I also had to take them. First with my iPhone camera, then with the one Jill carried that morning. Once a photographer, always a photographer.

There is certainly something to be said working with someone whose work you so admire. Two photographers, one vision.

Jill Buckner
Richard Mack
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List of Prints

Rooftops

Canal

Two Boats

Canal and Greenery

Evening on the Canal

Gondola's

Windows and Flower Boxes

Piazza San Marco

The Water

Outside the Windows

Bridge Detail

Evening

Folio

Venice

by Jill Buckner & Richard Mack
TWO PHOTOGRAPHERS | ONE VISION
First Edition 2012
This Folio is

All images ©2012 by Jill Buckner and Richard Mack
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Folio published and produced by
Quiet Light Publishing
Evanston, Illinois, USA

The twelve images in this folio were printed on Epson Hot Press Bright Fine Art Paper using Epson Ultrachrome archival pigment inks to the exacting standards of the photographers. Each folio is produced to archival, museum standards.

The text is Mrs. Eaves Roman Lining. Folio layout and design completed in November 2012.



Rooftops

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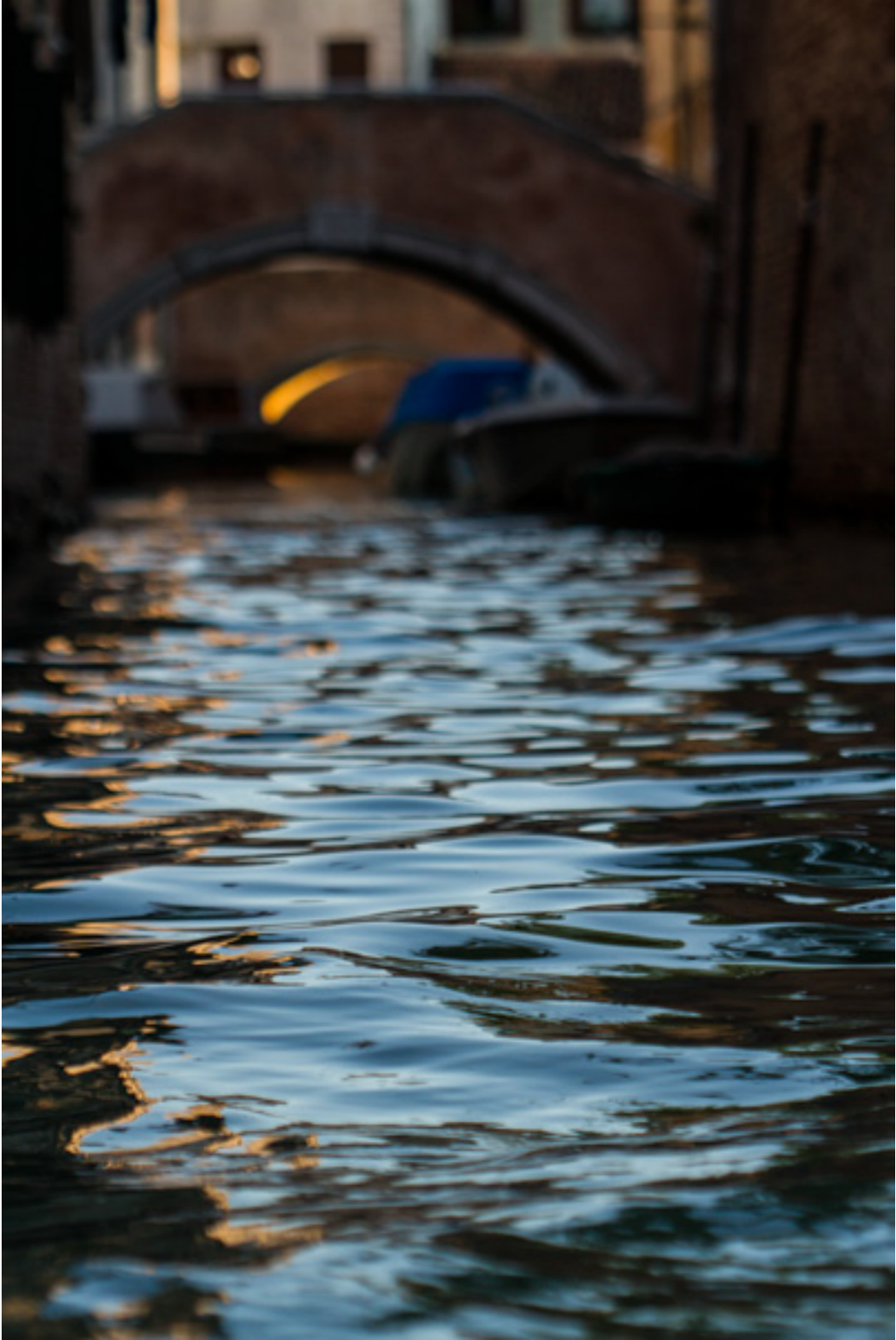
Windows and Flower Boxes

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Piazza San Marco

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The Water

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Outside the Windows

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Evening

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